

## **Discussion on the Construction of Multi-style Singing Teaching Mode of Vocal Music Major in Colleges and Universities**

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**Abstract:** With the prosperity and development of China's education, all major universities in China are paying more attention to the cultivation of students' all-round development. Many colleges and universities have established vocal music majors, but there are still many problems in the current vocal education in China, which has severely restricted the comprehensive development of students to a certain extent. In this paper, the author takes the vocal music major and teaching mode as the starting point, and actively explores the construction strategy of the multi-style singing teaching mode of college vocal music major.

### **1. Introduction**

For vocal music singing, only by fundamentally strengthening the understanding of songs and the application of singing skills can we improve the level of vocal music in a deeper level. The vocal performance is actually based on the human body. The vocal performances have certain rhythm, organization and aesthetic characteristics. The vocal singers can create unique vocal scenes through their own voice and understanding of the songs. Entering into the vocal scene creates a wonderful listening experience for the audience, which resonates. As a kind of culture and art, vocal music is actually a practical subject. The existence of this subject is to maximize the students' vocal singing ability. The construction of multi-style singing teaching mode allows students to understand various styles of vocal singing, strengthen multi-style and multi-modal vocal singing practice, and help students to accurately find their own vocal style, thus further enhance their own Singing level and clear future development direction.

### **2. Problems in the Current Singing Teaching of Vocal Music in Colleges and Universities**

#### **2.1. Vocal music teaching did not give full play to students' subjective consciousness**

The vocal music professional singing teaching method of many colleges and universities can be found that most colleges and universities in the promotion of vocal music professional teaching process, in the vocal music teaching class are all taught by the teacher's oral teaching, this teaching method can bring teachers closer The distance from the students, but in the long run is not conducive to mobilizing the students' enthusiasm for learning and stimulating the students' learning potential [1]. Teachers are in a dominant position, and students can only passively accept them, which seriously causes students to lose their ability to learn independently and unable to exert their own subjective learning consciousness.

#### **2.2. There is a lag in the content of vocal music teaching**

China's current vocal music professional courses are relatively single, the teaching content is lagging behind, and the teaching methods can't keep up with the development of the times. The development of the vocal music teaching process is generally fixed, and the unchanging teaching mode will make students feel the boring unprecedented in other disciplines. As a result, students are not able to concentrate when they are studying vocal music courses. The quality of learning will definitely decline for a long time [2]. At the same time, the vocal professional teachers in colleges and universities are generally higher in age. Although teachers have high-level teaching experience,

their teaching modes are relatively fixed, and it is impossible to bring new teaching contents into the classroom, and reform the new education system. They also stay in an intrinsic state, which leads to the inability of many theoretical knowledge to be applied to practical teaching activities. In addition, the actual teaching activities of the current vocal music profession are also lagging behind, and fresh teaching elements cannot be integrated into the teaching activities. It is often reflected in the fact that teachers are teaching, students can only passively accept, and students and teachers do not have good communication and communication [3]. When students encounter problems, teachers can't answer questions for students in time, so students lose confidence in learning. Regarding the single teaching method, colleges and universities did not make timely adjustments and updates, which led to the inability of colleges and universities to smoothly promote the vocal music professional's multi-style singing teaching work, which eventually led to a decline in the quality of vocal music professional classroom teaching, and students no longer have the enthusiasm to learn vocal knowledge and skills.

### **2.3. There are irrationalities in the teaching methods of vocal music courses.**

The teaching mode of vocal music majors in China's colleges tends to be more general, which means that most of the teachers involved in vocal music use the narrative teaching method. The narrative teaching method has limitations, which have certain constraints on the vocal music teachers' rich teaching content and conversion teaching methods. The content of the narrative teaching is based on the specific method of vocal singing, and the emphasis is on theoretical learning. Specifically, when vocal music teachers talk about vocal singing methods, there are common written features in the language, which are not interesting and vivid, which leads to the enthusiasm and initiative of vocal music students to learn vocal music. Under normal circumstances, the teaching time of a vocal lesson is about forty-five minutes [4]. In a limited teaching time, vocal music teachers cannot pass on the chaotic and more teaching content to the students, which in turn leads to a lot of vocal knowledge. Not being mastered by students, seriously affecting the quality of classroom teaching, is not conducive to students to improve their vocal performance level.

### **2.4. Poetic teaching practice opportunities are not enough**

It is the main work content of the vocal music professional classroom teaching in most colleges and universities. Generally speaking, vocal professional teachers need to interpret the basic way of vocal singing, lead students to understand basic music theory knowledge, and then arrange students to conduct normative vocal practical training. However, under the traditional infusion vocal teaching mode, most of the students have developed the habit of passive learning, and there is rarely a phenomenon of active seeking knowledge. Relevant college and vocal teachers did not realize that students are the main body of vocal music learning, and did not provide sufficient practical opportunities for students, which made it impossible for students to apply their own theoretical knowledge, which is not conducive to students' comprehensive music literacy. Training, severely limit the improvement of students' vocal practice.

## **3. The Construction Strategy of Multi-Style Singing Teaching Mode in College Vocal Music Major**

### **3.1. Be student-centered and send students to the subjectivity**

Taking the modern educational concept as the educational background, in the process of developing vocal music teaching courses, colleges and universities should take students as the main body and commit themselves to cultivating students' comprehensive qualities. Breaking the teaching mode of teachers' oral communication in traditional classrooms, paying attention to the cultivation of students' innovative ability. Vocal teachers can use group-based teaching methods. Through mutual discussion and research among group members, students can enhance their interaction and communication skills, thereby stimulating students' interest in vocal learning, and also developing students' interpersonal communication skills. In the teaching of vocal music courses,

teachers can adopt methods such as association, analysis, judgment and induction to lead students to accurately find out the nature and laws of vocal music learning, so that students can think more about vocal knowledge learning and related skills. application. In addition, the school can also conduct regular vocal lectures and hire famous vocalists to explain vocal knowledge to students so that they can have a deeper understanding of vocal learning. The existence of vocal music professional style teaching is to improve students' understanding and mastery of vocal style, so that students can get better exercise in learning. Therefore, in a variety of styles of vocal singing teaching, cooperative teaching has a very market, and is favored by many vocal teaching teachers. Dividing students into different groups, allowing students to take turns singing between groups, and explaining the types of vocal music they are good at can make students understand their vocal positioning from the bottom of their hearts. After learning and exercising the vocal style that you are good at, you can learn other styles of vocal music. It is a comprehensive learning show. The multi-style singing teaching of vocal music should not be limited to the vocal music class. It should also be extended under the vocal music class. Teachers should guide students to exercise after class. The teacher leads the students to organize vocal-related activities such as concerts and concerts, and assigns the organization rights of the activities to the students, presents the students with opportunities for themselves, and encourages students to design and hold vocal activities according to their own thinking. In the process of organizing vocal music activities, students and students will form a good communication, and mutual understanding and shortcomings will enhance students' understanding of various vocal styles. After the vocal music event is held smoothly, students will have an unprecedented sense of accomplishment and satisfaction. This will have an impact on students' future vocal music learning. It can be said that it effectively enhances students' enthusiasm for learning.

### **3.2. Based on the actual situation of students, deep understanding of vocal music materials**

In the early stage of promoting the actual vocal music teaching activities, the relevant vocal music teachers should carry out scientific and reasonable vocal music teaching design work. Based on the actual situation of students' vocal music learning, set the teaching objectives and teaching plans that meet the students' learning, and the teaching progress. The promotion also needs to be based on the actual situation of the students. This means that vocal music teachers should fully understand the students' daily vocal learning, vocal learning ability, and the vocal level of the students themselves, and then combine the students' personal interests and hobbies to make a set of suitable for students to learn. teaching method. In vocal music teaching, vocal music teaching materials often play an indispensable role, so vocal music teachers must thoroughly analyze vocal music teaching materials, and each knowledge point should not be let go. In the vocal music materials, we select the learning content that is in line with the development of today's society and is of interest to students, and develop a reasonable and efficient teaching goal. We will prepare the basic preparations for the students to learn vocal knowledge and skills, and promote the vocal music. There is nothing wrong with teaching work. It is worth noting that after the vocal music teacher completes the basic vocal music teaching content, the relevant vocal music teaching scope should be appropriately expanded so as to better broaden the students' vocal vision and enrich the students' vocal singing skills.

### **3.3. Actively update the vocal teaching philosophy and innovate multiple style teaching methods**

It is undeniable that the vocal music teaching work is extremely diverse and complex, which will make the requirements of vocal teachers more strict. On the one hand, teaching teachers who require vocal music can teach students a wealth of vocal theory knowledge. On the other hand, vocal teachers can focus on cultivating students' innovative ability. Therefore, for teachers of vocal music, different vocal teaching methods should be adopted according to different vocal teaching content, so as to facilitate the teaching mode in which multiple styles of vocal teaching methods coexist. The application of multiple style vocal teaching methods can not only improve the efficiency and quality of vocal music teaching in colleges and universities, but also make the vocal

music teaching in colleges more specific and effective. When teachers teach specific vocal content, they should use a guided teaching method to fundamentally stimulate students' active interest in seeking knowledge. Specifically, teachers of vocal music should adopt attractive teaching methods to promote the development of specific teaching activities. In addition, teachers of vocal music should also choose the corresponding teaching methods according to different teaching contents, so that the vocal teaching activities can be more targeted, and thus achieve more time-sensitive teaching effects. In terms of vocal skill training for students, vocal music teachers should completely break through the constraints of previous infusion teaching methods, actively encourage and guide students to fully apply their own thinking ability to learn vocal music courses, and lead students to study vocal knowledge and vocal skills.

### **3.4. Create a benign classroom environment and organize teaching activities reasonably**

Strictly speaking, a benign classroom teaching environment will have a crucial impact on the quality of vocal music teaching and teaching results. As a teacher of vocal music in colleges and universities, actively creating a benign classroom teaching environment will enrich the form of vocal teaching activities to a certain extent, and then encourage students to devote more enthusiasm and interest to the study of vocal knowledge and skills. The creation of benign teaching and learning activities can enhance the opportunities for teachers and students to communicate on an equal footing, which is conducive to teachers fully grasping the actual vocal learning situation of students, and it is convenient for teachers to adjust the content and progress of vocal teaching according to the actual learning conditions of learning. However, it should be noted that teachers must fully consider the learning needs of students and meet the future development needs of students in scientific preparation of teaching activities, scientifically and rationally apply vocal music materials, mobilize students' interest in learning, and stimulate students to The spirit of ownership in learning and the practical ability to further develop students. The addition of multiple style teaching methods can stimulate students' interest and potential in learning vocal music to the greatest extent, and lay a solid foundation for cultivating students' self-exploration ability. Through the promotion of various styles of singing teaching methods, it is of indispensable significance to promote the quality of vocal music teaching in colleges and universities, laying a foundation for comprehensively improving the comprehensive level of vocal talents. In addition, in classroom teaching, vocal teachers should also actively enrich the types of students practicing vocal music. In the teaching process of vocal music, if you want to carry out a variety of singing style teaching work, you must be inseparable from different vocal music works and vocal music materials as a support, so enriching the types of students practicing works will inevitably make students get more in the learning process. For a comprehensive workout. When the subject matter and content of the students choose to practice, the students will have a more comprehensive understanding of vocal art, and the enthusiasm will not be restricted. They can choose the works they are interested in to practice, which will encourage students to learn and exercise their enthusiasm. All have been enhanced. In a variety of styles of singing, teachers provide students with a variety of materials, which means that students' practice opportunities have increased, and the level of vocal music is just around the corner.

## **4. Conclusion**

In general, in the overall teaching of vocal music, the primary task is to cultivate and improve students' practical ability, and to promote students' comprehensive understanding of various styles of vocal music, thus promoting the comprehensive vocal literacy of students. The vocal music professional singer teaching work has been smoothly promoted, with the premise of actively improving and perfecting the traditional vocal music education concept and method, focusing on the cultivation of students' practical ability. Leading students to experience the characteristics of different styles of vocal music from different vocal works, guiding students to practice these works, so as to improve students' vocal performance level at a faster speed.

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